

The following information is reproduced as it appears in *Gabriel Marcel's Perspectives on The Broken World*, Milwaukee: Marquette University Press, 1998, ISBN 0-87462-617-X, Series Marquette Studies in Philosophy #18. Copyright Katharine Rose Hanley, 1998.

Page 213 Appendix I – Gabriel Marcel Biblio-Biography

- 1889 Born December 7 in Paris.
- 1893 November 15, death of his mother, born Laure Meyer, July 30,1866.
- 1898 His father, Henry Marcel, married Marguerite Meyer, sister of the first wife, before going to Stockholm as ambassador. They stayed in Sweden 1898-99 until Henry Marcel returned to Paris to fill the post of Minister of Fine Arts.
- 1904 Submitted to Fernand Gregh a play in the style of Ibsen that was a childish presentiment of A Man of God.
- 1909 Friends at the Sorbonne with Jacques Rivière, Henri Franck, and Jean Wahl. Degree conferred with the submission of "The Metaphysical Ideas of Coleridge and Their Connection with the Philosophy of Schelling." Followed the lectures of Henri Bergson, who taught at the College de France.
- 1910 Agrégation de philosophie.
- 1911 Taught at Lycée de Vendome.
- 1912-13 Taught in a small private school above Lake Geneva.
- 1914 Began writing his *Metaphysical Journal*. Published his first plays: Paris, Ed. Grasset, *Le Seuil Invisible*. Preface, La Grâce, Le Palais de Sable (The Invisible Threshold: Preface, Grace, The Sand Castle). During the war, he directed a Red Cross Center in Paris and an information service on those missing in action.
- 1915-18 Taught at Lycée Condorcêt in Paris.
- 1916-17 Metapsychical experiences.
- 1919 Married Jacqueline Boegner.
- 1919-23 Professor at Sens.
- 1921 *Le Coeur des Autres (Rebellious Heart)* published (Théâtre: Ed.Grasset).

- 1922 Encounter with Charles Du Bos, whom he succeeded as editor of Plon's Collection "Feux Croisés."
- 1923 Settled in Paris, 21 rue de Tournon. Worked with *Nouvelle Revue Française*, and became dramatic and then literary critic for *L'Europe Nouvelle*. *L'Iconoclaste* (The Iconoclast) published (Théâtre: Ed. Stock).
- 1924 *Le Quatuor en fa dièse* (Quartet in F#) published (Theatre: Ed. Stock). *Un Homme de Dieu* (A Man of God) published. 1926
- 1926 March 6. Death of his father, Henry Marcel, who was born November 1854.
- 1927 Publication of *Journal Métaphysique* (*Metaphysical Journal*) (Ed. Gallimard).
- 1929 Religious experience and conversion. Baptized March 23 with François Mauriac as sponsor.
- 1931 *Trois pièces: Le Regard neuf, Le Mort de demain, La Chapelle ardente*, (Three plays: The New Look, Tomorrow's Dead, *The Votive Candle*), published (Plon).
- 1933 *Le Monde cassé* (The Broken World) published (Théâtre: Ed. Desclée de Brouwer), followed by the essay "Position et approches concrètes du mystère ontologique" ("Concrete Approaches to Investigating the Ontological Mystery").
- 1935 *Etre et avoir* (Being and Having) published (Aubier).
- 1936 *Le Chemin de crête*, (Ariadne) published (Théâtre: Ed. Grasset). *Le Dard* (The Sting) published (Théâtre: Ed. Plon).
- 1938 *La Soif* (Thirst) (Théâtre: Ed. Desclée de Brouwer) reprinted under the title *Les Coeurs avides* (Eager Hearts) (La Table Ronde, 1952).
- 1939-40 Taught at Lycée Louis-le-Grand.
- 1940 Death of Henry Marcel's second wife, Marguerite, who raised Gabriel Marcel. Published *Du Refus à l'invocation* (*Creative Fidelity*) (Gallimard). Acquired the Chateau de Peuch in Corrèze, where the family lived from 1941-43.
- 1941 Taught several months at Lycée de Montpellier.
- 1944 Became drama critic for *Nouvelles Littéraires*. Before the war he worked for several reviews, *L'Europe Nouvelle*, *La Nouvelle Revue Française*, *Sept*, *Temps présent*, *La Vie intellectuelle*, etc.

1945 *L'Horizon* (The Horizon) published (Theatre: Edition des Etudiants de France). *Homo Viator* (Homo Viator) published (Ed. Aubier) *La Metaphysique de Royce* (Royce's Metaphysics) published (Ed. Aubier).

For the years 1945 through 1947 music was at the center of creative activities.

1947 Death of his wife. *Aperçus phénoménologiques sur l'être en situation* (Phenomenological Notes on Being in a Situation)(Ed. Boivin). *Théâtre Comique: Colombyre, ou le Brasier de la Paix; La Double Expertise; Les Points sur les I; Le Divertissement posthume* (Comic Theater: *Colombyre, or the Torch of Peace, The Double Expertise, Dot the I, The Posthumous Joke*) (Ed. Albin Michel). *Existentialisme Chrétien* (Christian Existentialism)(Ed. Plon, collection Présences in collaboration with Etienne Gilson, Jeanne Delhomme, Roger Troisfontaines, Pierre Colin, J.-P Dubois-Dumée).

1948 Directed a UNESCO conference at Beyrouth.

1949 Received the Grand Prize for Literature from the French Academy. Published *Vers un autre Royaume: L'Emissaire; Le Signe de la croix* (Toward Another World: The Emissary, The Sign of the Cross) (Théâtre: Ed. Plon). Delivered the Gifford Lectures at University of Aberdeen, Scotland, *The Mystery of Being, I. Reflection and Mystery, II. Faith and Reality*.

1950 *La Fin des temps* (The End of Time) Théâtre: Réalités.

1951 *Le Mystère de l'être (The Mystery of Being)* 2 vols. (Aubier). *Rome n'est plus dans Rome* (Rome Is No Longer in Rome) (Théâtre: Ed. de la Table Ronde). *Les Hommes contre l'humain (Man Against Mass Society)* (Ed. La Colombe). Travel in North Africa, then in South America.

1952 Elected a Member of the Institute of France, Academy of Political and Moral Sciences.

1953 *Le Declin de la sagesse (The Decline of Wisdom)* (Ed. Plon).

1954 *L'Homme problematique (Problematic Man)* (Ed. Aubier).

1955 *Mon temps nest pas le Votre (My Time Is Not Your Time)* (Théâtre: Ed. Plon). *Croissez et multipliez* (Théâtre: Ed. Plon). *Multipliez (Increase and Multiply)* (Théâtre: Ed. Plon).

1956 Received the Goethe Prize from the city of Hamburg, conferred in Germany to one who fosters a supranational spirit and work in favor of humanity.

1956-66 Numerous trips to the United States and Canada and to Japan, where he was received by the emperor.

- 1958 Received the National Grand Prize for Literature. *La Dimension Florestan*, "Le Crepuscule du sens commun" (The Florestan Dimension, "The Twilight of Common Sense") (Ed. Plon).
- 1959 *Présence et immortalité (Presence and Immortality)* (Ed. Flammarion). *L'Heure Théâtrale* (The Theater Hour) (Ed. Plon).
- 1960 *La Prune et la prunelle* (The Plum and the Apple of My Eye) (L'Avant scène).
- 1961 Delivered the William James Lectures at Harvard University: *The Existential Background of Human Dignity*.
- 1963 Received the Osiris Prize. *The Existential Background of Human Dignity*, Harvard University Press, 1964.
- 1964 Received the Frankfurt Peace Prize, conferred by German editors, publishers, and book dealers. *Auf der Suche nach Wahrheit und Gerechtigkeit*, (Searchings) ed. Wolfgang Ruf, Freiburg im Bressgau, Verlag Knecht. *Regards sur le théâtre de Claudel* (Reviews of Paul Claudel's Theater) (Ed. Beauchesne).
- 1965 Delivered the opening discourse at the Salzburg Music Festival. *Paix sur la terre* (Peace on Earth) (Ed. Aubier). Lectures in the United States.
- 1967 *Le Secret est dans les Isles* (The Secret Is in the Isles) (Ed. Plon).
- 1968 *Entretiens Paul Ricoeur, Gabriel Marcel (Conversations Between Paul Ricoeur and Gabriel Marcel)* (Ed. Aubier).
- 1969 Received the Erasmus Prize. "An Autobiographical Essay" in *The Philosophy of Gabriel Marcel*, La Salle, Open Court, 1984. Visited Dresden and Prague.
- 1971 *Le Siècle à venir* (The Century to Come) Fondation Roland de Jouvenel. *Pour une sagesse tragique et son au-delà (Tragic Wisdom and Beyond)* (Ed. Plon). *En chemin, vers quel éveil? (En Route Toward What an Awakening?)* (Ed. Gallimard). *Coleridge et Schelling* (Coleridge and Schelling) (Ed. Aubier).
- 1972 Received the Dignity of the Grand Cross of the National Order of Merit of the Legion of Honor, of which he was already an Officer and a Commander.
- 1973 *Percées vers un ailleurs* (Breakthrough Toward a Beyond) (Ed. Fayard). *Cinq Pièces Majeures* (Five Major Plays) (Ed. Plon). Colloquium at Cerisy la Salle, International Cultural Center, Aug. 24-31, 1973, discussing his theater and philosophy.
- 1973 October 8. Died in Paris.

- 1975 Foundation of an international association, *Présence de Gabriel Marcel*, which includes his family, friends, and associates and continues the study of his work. Address: 21 rue de Tournon, 75006 Paris, France.
- 1976 *Entretiens autour de Gabriel Marcel* (Conversations Around Gabriel Marcel) (Neuchâtel, à la Baconnière). Proceedings of 1973 international colloquium on the Theater and Philosophy of Gabriel Marcel, published with the sponsorship of the European Cultural Foundation.
- 1978 *Gabriel Marcel interrogé par Pierre Boutang* (Gabriel Marcel Interviewed by Pierre Boutang) (Archives du XXe Siecle). Paris, Editions J.-M. Place, 1978. Followed by a reprinting of "Position et approches concrètes du mystère ontologique" ("Concrete Approaches to Investigating the Ontological Mystery").
- 1981 *L'Existence et La Liberté Humaine chez Jean-Paul Sartre*, (Existence and Human Liberty according to Jean-Paul Sartre) (originally published in *Les Grands Appels de l'Homme Contemporain* (Great Challenges for Contemporary Man), Editions du Temps Présent, 1946) *Précédé d'une présentation de Denis Huisman, "Gabriel Marcel Lecteur et Juge de Jean-Paul Sartre"* (Preceded by Denis Huisman's Presentation, Gabriel Marcel Reader and Judge of Jean-Paul Sartre). Paris, Librairie Philosophique J. Vrin, 1981.

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Louis Chaigne, *Vie et oeuvres d'écrivains* (Life and Works of Writers), Vol. 4, F. Lanore, 1954, pp. 183-201.

Jeanne Parain-Vial, *Gabriel Marcel et les niveaux de l'expérience* (Gabriel Marcel and the Levels of Experience) (Seghers, 1966), Biblio-biographie, pp. 99-107.

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Katharine Rose Hanley, *Dramatic Approaches to Creative Fidelity: A Study in the Theater and Philosophy of Gabriel Marcel (1889-1973)*, Lanham, MD): University Press of America, 1987, pp. 173-83, Cf. also pp. 184-201, 211-18.

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